

This month's feature: *getting cold* by isabel 30
Check out more of her art at: <http://18th-art.de/t/Hello.htm>

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THE THEME FOR THIS MONTH IS:

GLUTTONY

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DAISAIYUKI
BOKUHI SEIDEN

DEVIL'S LINE

HOWLING: THE CITY
OF NIGHTMARE

HONGDO



love revolution

MARGINAL
OPERATION

MIA: LOST IN
OPERATION

NOSUNAGA NO
CHEF



STUK STUK STUK

TENJIN

TEENAGE MOM

THE KIDNAPING



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HOUSE OF THE RESTORER

BY SANG YEOP KIM

CHAPTER 03 CREDITS



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KIM SANG YEOP



YOU'RE
COMING TO
CHECK THE
HOUSE?

REGARDING THE
REGISTRATION.

YES.



THE DAY AFTER
TOMORROW?
OKAY.



IT'S A REALLY
LARGE PIECE
OF LAND.

AND ABOUT
90 KAN OF
TRADITIONAL
KOREAN HOUSE.

IT'S THE
PRECIOUS HOUSE
I INHERITED FROM
MY GRANDFATHER.

18 KAN = 2500 FT. MEASURING THE DISTANCE
BETWEEN THE PILLARS. 90 KAN IS ABOUT 1300 FT.

BECAUSE MY
FATHER RAN AWAY
FROM HOME, I HAD
TO EARN MONEY
TO SURVIVE AND
KEEP THE HOUSE.

BUT NOW,
IT'S GOING TO BE
APPOINTED AS A
CULTURAL ASSET,
SO I'LL BE SENT
MONEY TO MAINTAIN
THIS PLACE.



BECAUSE THE REFERENCE PRESENTLY
RECEIVED PROTECTION, A HOUSE OFFICIAL
IS TEMPORARILY APPOINTING IT AS AN
ASSET WITH IMAPLATE EFFECT





I HAVE TO
PRESERVE
THIS PLACE NO
MATTER WHAT!



I WILL NOT LET
ANY UNINVITED
GUESTS NEAR
THE HOUSE!

I SHALL
ACCOMPLISH MY
LORD'S WISH!

ABOUT 5 PM
EARLIER
THAT DAY

MAKE SURE
THOU PREPAREST
THE HOUSE FOR
MY VISIT!

I'LL BRING OFF
THIS GHOST FROM THE
DAEK JA-PERIOD WITH
MY TALISMANS!





WNA!

SE

AM











INCENSE
POUCHES
MADE FOR
SMALL AMOUNTS
OF INCENSE.

IT MARKS
YOU HAVE A
FAINT SCENT

IT WAS
A MUST FOR
PEOPLE WITH
STATUS IN
ANCIENT TIMES

IT WAS
ESPECIALLY
GIVEN TO
CHILDREN AS
A TALISMAN
AGAINST EVIL
INFLUENCE



IT'S...
REALLY
OLD...

POTER!

THE SPIRIT
IS ALMOST
DEAD...















ISN'T MEAN
THE BOY RUNNING
AROUND OVER
THERE?

BANG



















SHE DIED A
LONG TIME AGO.

... Ah...





HE'S NEVER
BEFORE AND TAKES
PRIVATE LESSONS

HE'S SUPPOSED
TO BE AN FATHER

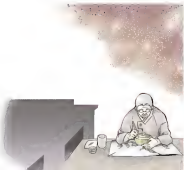
JUST NOW
I FELT A
TINGLE OF
KINSHIP
WITH HIM















GRANDPA,
TELL ME HOW
TO FIX THIS.

SHALL I?

THEN LET ME
TEACH YOU HOW
TO HANDLE THE
TOOLS...





BUT YOU
KNOW,

YOU CAN JOIN
SOMETHING BACK
TOGETHER IF
IT'S TRUE.

BUT WON'T IT
BE DIFFICULT TO
FILL SOMETHING
SO WORN OUT?





*THE WORD OF POINTS A LIGHT SOURCE IS-CAUSED BY THE MATERIAL AND ANALYZES THE EMISSION-
SOURCE: [HTTP://WWW.FAIRCHILD.COM/X-RAY-FLUORESCENCE-AFP-EXPLAINS](http://www.fairchild.com/x-ray-fluorescence-afp-explains)



**GET
OUT!**







BUT YOU
ARE STILL
THE SAME.

JUST AS
ALWAYS.

A character with spiky red hair, wearing a white long-sleeved shirt under a dark green vest and tan pants, is sitting on a dark floor. They are looking towards a bright, glowing light source on the right side of the frame. The background is dark and indistinct, with some faint outlines of what might be furniture or architectural elements. Two speech bubbles are present: one in the upper left and one in the lower right.

ARE YOU
THERE FOR US
WHO LIVE LONG.

SO WE
WON'T FEEL
LONELY?







Translating...



Clearing...



Proof Reading...



Typesetting...



Redrawing...



ART FROM DR. FROST

EDITED BY LOLSCAMS

getting cold

By isabel10



CONGRATULATIONS TO THE WINNER OF THE SECOND LOLSCANS ART CONTEST, ISABEL10!

Check out more of her art at: <http://lith-art.de.is/home.htm>



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CLEANER
TYPESETTER

STAFF



CLEANER

MANUAL OPERATOR



TYPESETTER

YOUNG TO MIDDLE-AGE



CLEANED
TYPESETTER

EXPERIENCE IN JAPANESE TO ENGLISH



CLEANER

STAFF



TYPESETTER

WILL OF POWER



CLEANER
TYPESETTER

BEAT BEAT BEAT BEAT BEAT



TYPESETTER

JOE REVELATION



CLEANED
TYPESETTER
PROOFREADER

EXPERIENCE IN JAPANESE TO ENGLISH



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